

round, and seeing that it arose from a very pretty countrywoman of ours, whom one of his *aides* <le camp was placing near him, replied to her courtesies with a very low bow.

The last regiment of the National Guards was followed by ninety boys of the Imperial Lyceum, who came, rushing by, shouting and running, many of them out of their ranks, with jvetitkms. Then for the first, time Napoleon seemed delighted; he opened his mouth almost to a laugh, and turned round to his attendants on the right and left with every .sign of satisfaction. These youths wished to fight the last year at the defence of Paris, and they are now again enrolled.

As to Napoleon's reception at the .Fnwyais, It Is impossible to give any idea of the joy by which he was hailed. The house was choked with spectators, who crowded into the orchestra. The play wan *Hector*. Previously to the, rising of the curtain the airs of ** La Vietoire" and the "Marseillaise" were called for, and performed amidst thunders of applause, the spectators joining in the burden of the sons;. An actor of the Feydeau rose in the balcony and snug .stunt; occasional words to the "Marseillaise," which were received in raptures, and accompanied by the whole house at the end of each verse. The enthusiasm was at. its utmost pitch. Napoleon entered at the thin! scene. Tin* whole mass rose with a shout which still thunders in my earn. The. **Vlv*?H* eon-tinucd till the Kmperor, after bowing to the right and left, had seated himself, and the play was recommenced. The audience received every speech which had the least reference to their returned hero with unnumbered plaudits. The. words ** e^fin II rriHirmt" and ** cV/oif fw/," — Achille, raised the whole* parterre, and interrupted flu* actor for Home moments. Napoleon was very attentive; whilst J naw him h*» sjM*ke to none of those who stood behind him, nor retunmd the compliment* of the audience: lie withdrew suddenly at the t»nd of the play, without any notice or obeisance, so that the multitude¹ had hardly time to nalute him with a short shout. AH I mentioned before, I mtw the Bourbon Princes received, for the first time, In the game place liwl yit&r. Their greeting will bear no comparison with that of Napoleon, nor will any of thone accorded to the heroes of the very many ci>rc<ioitiw I have witnwiHcd in the course of my life, Talma played Hector in his unual powerful style; and having mentioned the name of thin great actor, I cannot forbear adding a story I he-ard from him, which ahow* that Napotam haa wmii* ability in turning a kind compliment. At the first meeting Iwtwwu the Emperor and actor since the return from Klha, the. former, addressing him with his iiBiial familiarity, Raid, ** So, Taima, C Ihittimtibrifind wiyn that you gave me lessons how to act t/w. Kmpf*ror: I take lib hint m a compliment, for it shows I must at leant hav« played my part well¹*

The intimacy between the master and the wholar bad twim of long standing; the reputation of the former waa mitablifhtid when thcs latter was scarcely known, and the young offtcur accepted julntitutionft for the theatre from his acquaintance. At that tlmo OIM» of lh« principal